

# Strange Fruit Lyrics

## The Power and Horror of "Strange Fruit": A Deep Dive into the Lyrics

"Strange Fruit," a haunting ballad written by Abel Meeropol and famously performed by Billie Holiday, is far more than just a song; it's a visceral protest against the horrific lynchings of Black Americans in the Jim Crow South. This article will dissect the lyrics, exploring their imagery, symbolism, and the powerful impact they had – and continue to have – on the cultural landscape. Understanding the lyrics requires appreciating the historical context of racial violence and the artistic choices Meeropol made to convey its brutal reality.

### I. The Imagery of Death and Degradation: A Literal Interpretation

The opening lines, "Southern trees bear a strange fruit, / Blood on the leaves and blood at the root," immediately establish the central metaphor. The "strange fruit" isn't a literal fruit; it's the bodies of lynched Black individuals hanging from trees, their blood staining the landscape. This stark image immediately shocks the listener, forcing a confrontation with the brutal reality of racial terrorism. The seemingly innocuous image of a tree, traditionally associated with life and growth, is twisted into a symbol of death and violence, highlighting the perversion of the natural order by racial hatred. Further lines like "Black bodies swinging in the Southern breeze" directly depict the horrifying spectacle of lynchings, leaving no room for ambiguity.

## II. Symbolism and Metaphor: Beyond the Literal

While the literal imagery is powerful, the song's impact lies also in its deeper symbolism. The "strange fruit" represents not only the immediate victims but also the systemic racism that enabled and perpetuated these acts of violence. It's a symbol of the dehumanization of Black people, reduced to objects hanging from trees like grotesque fruit. The "Southern breeze" becomes a chilling accomplice, casually swaying the bodies, underscoring the casual cruelty and normalcy with which these atrocities were treated in certain segments of society. The lack of any sentimentality in the imagery, the cold, clinical description, contributes to the song's devastating power.

## III. The Absence of Explicit Condemnation and its Effect

Noticeably absent from the lyrics is direct, overt condemnation. Meeropol doesn't explicitly preach or moralize. Instead, he relies on the power of the imagery itself to evoke outrage and disgust. This artistic choice is crucial. By presenting the facts in a stark, unflinching manner, the song allows the listener to draw their own conclusions, making the impact more profound and personal. The song's power lies not in its explicit calls for action, but in its ability to stir emotion and provoke reflection on the horrifying reality it depicts.

## IV. Billie Holiday's Performance: Amplifying the Message

Billie Holiday's rendition of "Strange Fruit" transcended the written word. Her delivery, imbued with both sorrow and restrained rage, amplified the song's emotional impact. Her phrasing, her vocal inflections, and the palpable emotion in her voice transformed the lyrics into a deeply

moving lament, a visceral experience for the listener. Her performance wasn't just singing; it was a powerful act of protest, performed in the face of considerable personal risk during a time of intense racial segregation.

## V. Lasting Legacy and Continued Relevance

"Strange Fruit" continues to resonate today, not just as a historical artifact, but as a powerful statement on the ongoing struggle for racial justice. The systemic racism that fueled the lynchings of the past continues to manifest in different forms today, reminding us that the fight for equality is far from over. The song's enduring power stems from its ability to connect the past to the present, highlighting the continuing need for social justice and the importance of remembering the horrors of the past to prevent their recurrence. It remains a potent symbol of resistance and a call to action.

## Summary

"Strange Fruit" is a powerful testament to the brutality of racial violence in America. Through its stark imagery, potent symbolism, and Billie Holiday's unforgettable performance, the song transcends its historical context to become a timeless cry for justice and a stark reminder of the ongoing struggle against systemic racism. Its impact continues to resonate, urging reflection and inspiring action towards a more equitable future.

## FAQs:

1. Who wrote "Strange Fruit"? Abel Meeropol, a Jewish teacher and activist, wrote both the lyrics and music.
2. When was "Strange Fruit" written and performed? The song was written around 1939, and Billie Holiday's famous recording was made in 1939.

3. Why is the song called "Strange Fruit"? The "strange fruit" is a metaphor for the bodies of lynched Black people hanging from trees.

4. What is the significance of Billie Holiday's performance? Her powerful and emotionally charged rendition amplified the song's impact and made it a symbol of protest against racial injustice.

5. What is the lasting legacy of "Strange Fruit"? It remains a powerful symbol of racial injustice, reminding us of the past and inspiring continued efforts towards social justice and equality.

## Formatted Text:

~~java tm platform se binary has stopped working minecraft fix~~

25 m to feet

~~26 meters feet~~

*125000 times 6*

~~adaptive radiation definition~~

spring and all

**pioneer auto level control**

**51 in cm**

~~30 percent of 15000~~

**54m in feet**

*tan 1 5*

~~okr examples~~

~~166 cm in height~~

**which among the following is an active attack**

*132lbs in kg*

## Search Results:

*Billie Holiday - Strange Fruit Lyrics | AZLyrics.com* Strange fruit hanging from the poplar trees  
Pastoral scene of the gallant South The bulging eyes and the twisted mouth  
Scent of magnolias sweet and fresh  
Then the sudden smell of burning flesh  
Here is a fruit for the crows to pluck  
For the rain to gather, for the wind to suck  
For the sun to rot, for the tree to drop  
Here is a strange

and bitter ...

**Strange Fruit - Wikipedia** "Strange Fruit" is a song written and composed by Abel Meeropol (under his pseudonym Lewis Allan) and recorded by Billie Holiday in 1939. The lyrics were drawn from a poem by Meeropol published in 1937. The song protests the lynching of Black Americans with lyrics that compare the victims to the fruit of trees.

*Billie Holiday - Strange Fruit Lyrics | Lyrics.com* Strange Fruit Lyrics by Billie Holiday from the The Complete Verve Studio Master Takes album- including song video, artist biography, translations and more: Southern trees bear strange fruit Blood on the leaves and blood at the root Black bodies swinging in the southern bre...

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**Nina Simone - Strange Fruit Lyrics - Genius** Strange Fruit Lyrics: Southern trees / Bearing strange fruit / Blood on the leaves / And blood at the roots / Black bodies / Swinging in the Southern breeze / Strange fruit hangin' / From the poplar

**Billie Holiday - Strange Fruit Lyrics - Genius** Strange Fruit Lyrics: Southern trees bear a strange fruit / Blood on the leaves and blood at the root / Black bodies swinging in the Southern breeze / Strange fruit hanging from the poplar trees

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055 5

how much is 200 meters

26 yards in feet

93inch to feet

227 out of 245 is waht grade

*Billie Holiday - Strange Fruit Lyrics | AZLyrics.com*

Strange fruit hanging from the poplar trees  
Pastoral scene of the gallant South The bulging  
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